

# ERW

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London based filmmaker with experience working as a Camera Operator, Editor and Researcher, has training in socially driven documentaries, a bachelor's degree in Media and Cultural Practice and a passion for storytelling.

## SKILLS

### Camera Operating

Sony A7Siii, Sony A7iii, Canon c100, Sony FX6, Gimbal RS 3, Sennheiser and Rode microphones, Atomos monitor, shooting interviews, Tungsten, HMI, Fluorescent and LED Lights

### Video Editing

Adobe Premiere pro, Adobe Audition, Final Cut Pro

### Research

Proposals, Treatments, Interview questions, Pitch Decks

## EXPERIENCE

### Editor and Camera Operator, Jack Pepper Media Ltd, London

2022 – 2023

- Videographer and Editor on feature length documentaries such as Kick Out the Jams: The Story of XFM, Choose Irvine Welsh and Sent Home To Die, some of which are on platforms such as Amazon Prime.

### Co-Director on Bristol Burning, Knowle West Media Center – Bristol

2023 – 2023

- Co-Directed, Filmed and Edited a music video about air pollution for Bristol City Council.

### Editor and Camera Operator, OTOXO Productions, Barcelona

2021 – 2022

- Camera Operating, Editing and Researching for documentary shorts such as Bicibús (2022) and Albert Casals (2022), that have both gone on to be screened at film festivals over Europe.

### Camera Operator, Bristol Old Vic Theater School, Bristol

2022

- Camera Operating on student showreels using Blackmagic Pocket Cinema Camera Body 6K Pro and Sony FX6.

### Mental Health Support Worker, Manor Community, Bristol

2020 – 2021

- Over Covid-19 I worked as a Support Worker to people with psychiatric disorders.

### Trainee Casting Agent, Phoenix Casting Agency, Bristol

2019 – 2020

- Provided supporting actors for film and television within production companies such as the BBC, Netflix and Channel 4.

## EDUCATION

BA Honours in Media and Cultural Practice, The University of West England  
2016 – 2019