

ERW

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London based filmmaker with experience working as a camera operator and editor on feature length documentary films, has training in socially driven documentaries, a bachelor's degree in Media and Cultural Practice and a passion for storytelling through audiovisual content.

SKILLS

Camera Operating

Sony A7Siii, Sony A7iii, Canon c100, Sony FX6, Gimbal RS 3, Sennheiser and Rode microphones, Atomos monitor, shooting interviews, Tungsten, HMI, Fluorescent and LED Lights

Video Editing

Adobe Premiere pro, Adobe Audition, Final Cut Pro

Research

Proposals, Treatments, Interview questions, Pitch Decks

EXPERIENCE

Editor and Camera Operator, Jack Pepper Media Ltd, London

2022 - 2023

- Filming and Editing on several feature length documentaries that are on platforms such as Amazon Prime and Disney Plus.

Co-Director on Bristol Burning, Knowle West Media Center - Bristol

2023 - 2023

- Co-Directed, filmed and edited a music video about air pollution in Bristol featuring artist T Relly.

Editor and Camera Operator, OTOXO Productions, Barcelona

2021 - 2022

- Co-Directed documentary shorts Bicibús (2022) and Albert Casals (2022), camera Operating and editing on both projects. Worked in all areas of production to create socially driven Spanish documentary films.

Camera Operator, Bristol Old Vic Theater School, Bristol

2022

- Camera Operating on student showreels using Blackmagic Pocket Cinema Camera Body 6K Pro and Sony FX6.

Mental Health Support Worker, Manor Community, Bristol

2020 - 2021

- Over Covid-19 I worked as a Support Worker to people with psychiatric disorders.

Trainee Casting Agent, Phoenix Casting Agency, Bristol

2019 - 2020

- Provided supporting actors for film and television within production companies such as the BBC, Netflix and Channel 4.

EDUCATION

BA Honours in Media and Cultural Practice, The University of West England
2016 - 2019