

ERW

ESME ROSE WARREN • esmewarren97@gmail.com • www.esmerosewarren.com • +77804791910

London based filmmaker with experience working as a Camera Operator, Editor, Researcher and runner. Has training in socially driven documentaries, a bachelor's degree in Media and Cultural Practice and a passion for beautiful cinematography and storytelling.

SKILLS

Video Editing - Adobe Premiere Pro, Adobe After Effects, Adobe Audition, DaVinci Resolve, Final Cut Pro, producing deliverables **Camera Operation** - Sony A7Siii, Sony FX6, BlackMagic 6K, Canon C100, **Gimbal Operation** - DJI Ronin RS3 **Research** - Interviews, Archives, Focus Groups **Writing** - Proposals, Treatments, Synopses, Pitch Decks, Transcriptions **Shooting Interviews** - Setting up camera, mics and lighting **Languages** - Spanish (Conversational)

EXPERIENCE

Editor and Camera Operator, Jack Pepper Media Ltd, London

2022 - 2023

- Editing and Videography on feature-length documentaries *Choose Irvine Welsh (2023)* and *Sent Home To Die (2023)*.
- Organised media files, logged footage and edited on Adobe Premiere Pro to create an hour and a half long documentary about Irvine Welsh which will be premiering at Edinburgh International Film Festival this year and a two-episode series about medical cannabis.
- Camera Operated on both projects; shooting interviews, actuality and B-Roll.
- Storyboarded and edited trailers, one of which was shown at Cannes Film Festival this year.

Co-Director on Bristol Burning, Knowle West Media Center - Bristol

2023 - 2023

- Researched, shot and edited a music video, *Bristol Burning (2023)*, about air pollution in Bristol that was commissioned by Bristol City Council.
- Storyboarded and pitched the concept to Knowle West Media Centre.
- Shot on a Sony A7Siii and edited on Adobe Premiere pro and Adobe Animate.
- Organised press for the release, such as an interview with Channel Four news.

Editor and Camera Operator, OTOXO Productions, Barcelona

2021 - 2022

- Co-directed *Bicibús (2022)* a short documentary film which follows a group of parents and children in Barcelona raising awareness around unhealthy dependency on cars and advocating for safer cycling conditions for kids by starting a local bike bus. *Bicibús* was broadcast on Betevé (Barcelona TV) in February and April 2023.
- Directed *Albert Casals (2022)* a short documentary film about Albert, a Barcelona based abstract artist. The film has been screened at festivals over Europe and was featured in art magazine *FrikiFish*.
- Built relationships and interviewed individuals dealing with sensitive subject matters.
- Translated and transcribed interviews from Spanish to English.
- Developed documentary film ideas, proposals and treatments.
- Filmed with Sony A7III + Ronin DJI gimbal in controlled and uncontrolled environments.
- Logged footage, curated sound design and edited final cut of film with Final Cut Pro.

Camera Operator, Bristol Old Vic Theater School, Bristol

2022

- Camera Operator on shoots for Television and Theatre showreels for acting students.
- Responsibilities included using Blackmagic Pocket Cinema Camera 6K G2 Body to follow the actors, keeping them in frame and in focus.

Mental Health Support Worker, Manor Community, Bristol

2020 - 2021

- Over Covid-19 I worked as an inner-city Support Worker to people with psychiatric disorders.

Trainee Casting Agent, Phoenix Casting Agency, Bristol

2019 - 2020

- Provided supporting actors for film and television within production companies such as the BBC, Netflix and Channel 4.
- Responsibilities included answering phone calls and emails, maintaining organisation within the office and sending out call times.

EDUCATION

BA Honours in Media and Cultural Practice, The University of West England

2016 - 2019

REFERNCES

Ian Jefferies - Jack Pepper Media, +447843699514 **John English** - OTOXO Productions, +34606256571

Brian Anderson - Brian Anderson, +447549442528 **Tom Garner** - OTOXO Productions, +34634977405